

"#\$%@ You (Very Much)"

By Lily Allen

Look inside
Look inside your tiny mind
Now look a bit harder
Cause we're so uninspired, so sick and tired of all the hatred you harbour

So you say
It's not okay to be gay
Well I think you're just evil
You're just some racist who can't tie my laces
Your point of view is medieval

#\$%@ you
#\$%@ you very, very much
Cause we hate what you do
And we hate your whole crew
So please don't stay in touch

#\$%@ you
#\$%@ you very, very much
Cause your words don't translate
And it's getting quite late
So please don't stay in touch

Do you get
Do you get a little kick out of being slow minded?
You want to be like your father
it's approval you're after
well that's not how you find it

Do you
do you really enjoy living a life that's so hateful?
Cause there's a hole where your soul should be
Your losing control of it and it's really distasteful

#\$%@ you
#\$%@ you very, very much
Cause we hate what you do
And we hate your whole crew
So please don't stay in touch

#\$%@ you
#\$%@ you very, very much
Cause your words don't translate and it's getting quite late
So please don't stay in touch

#\$%@ you, #\$%@ you, #\$%@ you,
#\$%@ you, #\$%@ you, #\$%@ you,
#\$%@ you

You say, you think we need to go to war
Well you're already in one,
Cause its people like you
That need to get slew
No one wants your opinion

#\$%@ you
#\$%@ you very, very much
Cause we hate what you do
And we hate your whole crew
So please don't stay in touch

#\$%@ you
#\$%@ you very, very much
Cause your words don't translate and it's getting quite late
So please don't stay in touch

#\$%@ you, #\$%@ you, #\$%@ you
#\$%@ you, #\$%@ you, #\$%@ you

LEVEL 1

~~Fuck U~~ (Very Much)

I choose this song because I like Lily Allen and I think the song is a good one. I don't really know how it connects to my view on society, but I like the beat and I think the video is awesome! Lily Allen is great because she doesn't care about what other people think about her opinion, she just says f---- u to everyone and I like that. I think that Lily Allen is really saying that she hates everyone in society. Im kinda an angry person so I guess thats why I picked this one. I don't really know what else to say.

LEVEL 2

F U

by Lily Allen

This song is a good one. I think the tune is catchy and I like the message. Lily Allen is saying that society can f off. She is saying that if you don't like homos then f you. I like that, cause I think its nobodies business who you love and people should just stay out of other people's business. I think that Lily Allen is also saying she hates racists. I agree, racism is hurtful and wrong. People can't help it if they are born a different colour or nationality.

I think the Lily Allen wrote this song because she is obviously a little angry about the way people in society hate on gay people. Maybe she is a lesbian. I do think the song is a little rude, but than so is being homophobic.

LEVEL 3

F U (Very Much) Also known as Guess Who Batman by Lily Allen

Lily Allen is a 21 year old, singer, songwriter, from the United Kingdom. She was born in Hammersmith, England and grew up listening to a variety of different types of music. Her family moved around London quite a bit and she was immersed in a variety of musical cultures. She was expelled from several schools and eventually was sent to a boarding school. She packed in formal education at the age of fifteen. She focused on meeting her creative needs and pursuing a self education of sorts regarding books, music, past wars, and 18 C aristocracy. She began songwriting as a way to voice her opinions on the world and society in general. The song F You, is from her "It's Not Me, It's You" album and is a controversial statement regarding her views on people who are homophobic.

Allen is essentially saying that she disagrees with people who are homophobic. In the line "It's not okay to be gay, Well I think you're just evil", Allen is referring to how she feels about someone who is anti gay. The reason that I chose this song as one that represents my view on society, is that I found Allen's sentiments to mirror my own. I have to admit that as a sister of someone who is gay, and as a friend to others, I have become overtly agitated by the depth and degree of homophobia in our society over the past several decades. While I see some improvements recently, the slew of suicides last year of young men in the United States and even a few in Canada, tells me that there are still major problems regarding the messages the gay and lesbians, bisexuals and transexuals are given by the media and society in general that are negative and homophobic. Allen's unabashed f--- you to homophobic individuals, strikes a chord in me as I can relate to having similar feelings about individuals who make homophobic comments.

As a professional, and as an educator, I do cringe at the irreverence of the lyrics and the clearly political message, and next year, will likely choose another song that is a little more reflective of my softer side. While I am an outspoken advocate for the LGBT community and I am not prone to dropping f bombs directly toward individuals. However, on a particularly frustrating day at school or in the community, the song does make me smile.

LEVEL 4

F U (Very Much)

Also known as **GWB (George W Bush) or Guess Who Batman**
by Lily Allen

Contrary, contradictory, occasionally catty, always compelling, Allen, at 23, is Britain's most consistently engaged and engaging pop stars, as well as one of our most successful.

(Holler, EMI Records, 2011, p.3)

Lily Allen is a 23 year old, singer, songwriter, from the United Kingdom. She was born in Hammersmith, England and grew up listening to punk, ska and reggae (Holler, EMI Records, 2011). The family moved around London quite a bit and she was immersed in a variety of musical cultures. She was expelled from several schools and eventually was sent to a boarding school. After attending thirteen different schools, she packed in formal education at the age of fifteen. She focused on meeting her creative needs and pursuing a self-education of sorts regarding books, music, past wars, and 18 C aristocracy. She began song writing as a way to voice her opinions on the world and society in general. Her talents as a writer contradict her youthful age. The song F You, is from her "It's Not Me, It's You" album and is a controversial statement regarding her views on GW Bush. Hence the title, **GWB or Guess Who Batman** – is a misnomer to placate the record company who is concerned about being so blatantly anti-Bush or so political.

"Lyrically, "It's Not Me, It's You" is both a continuation of the preoccupations of "Alright, Still", as well as a stiletto-heeled leap forward. The forensic, affecting, often very funny examinations of relationships and sexual politics are still there - and joyously so - but bigger themes are also tackled: God is on this record, as is George Bush, and Allen's family are here, too. (Though not on the same songs as God and George Bush.) Plus all the triumphs and tribulations of life as a young woman in late Noughties Britain"

(Holler, EMI Records, 2011, p. 17)

Allen is essentially telling Bush that she disagrees with his position on homosexuality, and war. In the line "It's not okay to be gay, Well I think you're just evil", Allen is referring to his position on gays, as Bush has more traditional views on homosexuality. During his presidential years, he wanted to introduce legislation to the American constitution making it illegal and unconstitutional for any American who is gay to be married to someone of the same sex (CNN, 2004). She continues on to make a reference to his propensity for waging war in the line "You say, you think we need to go to war, Well you're already in one, Cause its people like you, That need to get slew, No one wants your

opinion". Allen is likely remarking on Bush's desire to go to war with Iraq and the Taliban in Afghanistan which were controversial decisions during his terms in office.

The reason that I chose this song as one that represents my view on society is that I found Allen's sentiments to mirror my own. I have to admit that as a sister of someone who is gay, and as a friend to others, I have become overtly agitated by the depth and degree of homophobia in our society over the past several decades. While I see some improvements recently, the slew of suicides last year of young men in the United States and even a few in Canada, tells me that there are still major problems regarding the messages the gay and lesbians, bisexuals and transsexuals are given by the media and society in general that are negative and homophobic. Allen's unabashed f--- you to homophobic individuals, strikes a chord in me as I can relate to having similar feelings about individuals who make homophobic comments.

When I initially chose the song, I did not realize that it was directed to one individual. There has been debate about whether or not she is referring to others as well, but I think, it is clear when you look at interview commentary from her, that the title of the song GWB is a pretty telling clue regarding who the song is truly about. Nonetheless, it works for me as I feel that the position that his government took on gays in the military and homosexual marriage, makes me want to say something similar to him and others like him.

As a professional, and as an educator, I do cringe at the irreverence of the lyrics and the clearly political message, and next year, will likely choose another song that is a little more reflective of my softer side. While I am an outspoken advocate for the LGBT community and I am not prone to dropping f bombs directly toward individuals. However, on a particularly frustrating day at school or in the community, the song does make me smile.

References

CNN Politics (2004). Bush calls for ban on same-sex marriages. @ http://articles.cnn.com/2004-02-4/politics/elec04.prez.bush.marriage_1_single-state-or-city-marriage-rights-marriage-licenses?_s=PM:ALLPOLITICS

Holler, EMI Records (2011). About Lily: Lily's bio @ <http://www.lilyallenmusic.com/emi-site/site.php?page=about>