## NDA<sub>3</sub>M Novel Study: April Raintree Assessment Rubrics

## Reflective Journal Responses

| Criteria   | Level R    | Level 1 | Level 2 | Level 3      | Level 4  |
|--|------------|---------|---------|--------------|----------|
| Knowledge/Understanding & Thinking -understanding of novel content by identifying themes, issues and ideas for each chapter -responses are complex, not just a novel summary | incomplete | limited | some    | considerable | thorough |
| Communication -information is properly organized, with appropriate writing style (no spelling/grammatical errors, proper sentences/paragraphs, introduction and conclusion)  | incomplete | limited | some    | considerable | thorough |
| Application -questions to consider for each chapter are clearly stated   | incomplete | limited | some    | considerable | thorough |

Comments:

## Poetry Writing and Presentation

| Criteria  | Level R    | Level 1 | Level 2 | Level 3      | Level 4  |
|---|------------|---------|---------|--------------|----------|
| Knowledge/Understanding & Thinking -select keywords, responses or thoughts for your poem from the journal entries -select a minimum of one response or keyword and a maximum of two   | incomplete | limited | some    | considerable | thorough |
| Communication -information is properly organized (15-30 lines in length), with appropriate writing style (no spelling/grammatical errors) -poem communicates a meaning that articulates your understanding, thinking and reactions to the novel | incomplete | limited | some    | considerable | thorough |
| Application -presentation of poem to the class with a visual representation -answer student questions about the poem  | incomplete | limited | some    | considerable | thorough |

Comments:



| Criteria  | Level R    | Level 1 | Level 2 | Level 3      | Level 4  |
|---|------------|---------|---------|--------------|----------|
| Knowledge/Understanding & Thinking -understanding of the characters, plot, conflicts and issues for First Nations communities -think about how the conflicts were handled by the main character | incomplete | limited | some    | considerable | thorough |
| Communication -information is properly organized, with appropriate writing style (no spelling/grammatical errors, proper sentences/paragraphs, introduction and conclusion)                     | incomplete | limited | some    | considerable | thorough |
| Application -your personal evaluation of the novel  | incomplete | limited | some    | considerable | thorough |

| main character  |            |         |      |              |          |
|---|------------|---------|------|--------------|----------|
| Communication -information is properly organized, with appropriate writing style (no spelling/grammatical errors, proper sentences/paragraphs, introduction and conclusion) | incomplete | limited | some | considerable | thorough |
| Application -your personal evaluation of the novel  | incomplete | limited | some | considerable | thorough |
| Comments:   |            |         |      |              |          |

Personal Reflection:

Miss Free's Overall Comments:

## Checklist for *April Raintree* Novel Study:

| I. | Stage O | ne: Journa | d Responses | Due Dat |
|----|---------|------------|-------------|---------|
|    |         |            |             |         |

| Chapter | Journal<br>Response | Chapter        | Journal<br>Response |
|---------|---------------------|----------------|---------------------|
| 1       |                     | 10 & 11        |                     |
| 2 & 3   |                     | 12 & 13        |                     |
| 4 & 5   |                     | 14 & 15        |                     |
| 6 & 7   |                     | 16 & 17        |                     |
| 8 & 9   |                     | All Completed! |                     |

| 2. | Stage | Two- | Poetry | Writing |
|----|-------|------|--------|---------|
|    |       |      |        |         |

| Due Date: |  |
|-----------|--|
| Due Due.  |  |

| Chapter | Selectio | Chapter         | Selectio |
|---------|----------|-----------------|----------|
|         | n for    |                 | n for    |
|         | Poem     |                 | Poem     |
| 1       |          | 10 & 11         |          |
| 2 & 3   |          | 12 & 13         |          |
| 4 & 5   |          | 14 & 15         |          |
| 6 & 7   |          | 16 & 17         |          |
| 8 & 9   |          | Poem Completed! |          |

| 2  | Stage' | Three -    | Present   | ation |
|----|--------|------------|-----------|-------|
| 4. | Diago  | I III CC - | 1 1030110 | auon  |

| Due          | Date: |  |  |
|--------------|-------|--|--|
| $\mathbf{L}$ | Date. |  |  |

|                              | Check |
|------------------------------|-------|
| Poem ready to read to class  |       |
| Visual representation ready  |       |
| Presentation ready for class |       |

| 4. | Stage | Four- | - Novel | l Re | eview |
|----|-------|-------|---------|------|-------|
|    | ()    |       |         |      |       |

| Due Date: |  |
|-----------|--|
|           |  |

|  | Check |
|--|-------|
| Title to catch reader' attention                         |       |
| Introduction: characters, plot, conflicts and issues for |       |
| First Nations that relate to the novel                   |       |
| Body of review: how the conflicts were handled by        |       |
| the main character                                       |       |
| Conclusion: your evaluation of the novel                 |       |
| Proofread/Edit to create an error-free final copy        |       |